

Kevin Lasit – SAG, AFTRA, SCBWI

kevin@lasit.com
www.lasit.com

OBJECTIVE: Seeking a full-time or part-time position in the entertainment industry as production support, supervising creative teams, writing, directing, choreography, arts education advocacy, or arts administration which allows me to use my experience and skills to assist performing arts organizations make their creative visions come to fruition.

EXPERIENCE:

July 2011 AD for The NanaWall internet commercial filmed in Washington, DC.

2010 - 2011 **Rock Entertainment**
Director, Writer, Actor, Acting Coach

Duties:

- Directed up to 100 educational videos for an internet website called Woogi World. I coached and directed Plymouth Public teachers to play to the camera in a more relaxed, fun, and interactive manor. The teachers write 3-5 minute lesson plans in the disciplines of math, science and history. Before getting in front of the camera I review their sides adding humor and theatrical elements to the lesson plans making them more impactful for the internet. First deliverable of 100 videos were completed in about one month and delivered in August of 2010.
- Creating systems and templates that work when communicating with the teachers regarding the “frame-work” of their lesson plans. The talent pool consists of teachers, not actors, so brining them up to performance level in an efficient way and trying to maintain quality is paramount. Teachers are expected to videotape at least 4 -6 segments per session.
- Maintain a positive energy on set, allowing the talent and my crew to relax and enjoy the process of filming.

2008 – 2010 **Plymouth Rock Studios**
Film/TV Acting Instructor (Independent Contractor)

Waverly Golf Course
444 Long Pond Road
Plymouth, MA 02360

Duties:

- Wrote and hosted two presentations of the **Actors' Forum**. I created a live presentation for audiences up to 500 people which informed the public of all the new acting opportunities that will be available once the studio is open. Other topics included the studio database, the actors' unions, training, and we also took digital photos of everyone who attended to be included in the studio database.
- Wrote the curriculum for the free on camera acting labs ages 7 to 75 which included Commercial Audition Technique, Commercial 2/ Day Player Lab, Children's Lab and Advanced Lab (dramatic scene study). All classes were free of charge from March 7th, 2009 to September 18th 2009. Through this program, I trained over 700 people and we collected over 5,000 dollars of donated food for the partnership with the Great Plymouth Food Warehouse.
- Wrote evaluations for each student which included a brief description of the type of roles they might be right for and a recommendation for the next class the student should be in.
- Created newsletter "Plugged in with Kevin Lasit" which provides industry tips, success stories from previous students, and acting resources within the State of MA.
- Drop off of all food donations. I met with Beth Thompson from the Greater Plymouth Food Warehouse twice a month to ensure a safe delivery of all donated food items.
- Report and meet with Kate Ayson and/or David Kirkpatrick to give status and updates about the on going Film/TV acting classes.
- Public relations: I filmed three segments of **The Series** to inform the public of the Actors' Forum and the partnership with the Greater Plymouth Food Warehouse.
- Casting for Rock Media's first music video for The Longwalls. I handled all logistics of contacting and gathering 40+ extras to be used as zombies, military personnel, and rock concert attendees. Three day shoot in Plymouth, MA.

1987 – 2008

Newark Memorial High School
Choreographer/ Theatrical Director

Contact: Melinda Lasit
39375 Cedar Blvd.
Newark, CA 94560
Phone: (510) 952-6576

Duties:

- I worked with all five choirs at the high school giving them a sense of character, facial expressions, and story telling within the songs they sing. I also worked with them on movement/choreography.
- Production Assistant: Logistics of touring, fund raising, donations, maintain sound equipment, training students on sound system, develop lighting plots and sets for concerts, logistics and cooking for spaghetti feed for three-hundred people, setting up and working with the parent booster club.
- I have worked with the drama department as co-director and choreographer on several main stage productions. (listed in **BOLD**)
- Drama coach and choreographer for the Advanced Show Choir, The Cougar Chords and Memorial Melodies, an all women's choir, on the following productions:

2008. *Music Through the Decades* (Choreographer/Dramatic Direction)
Combined Advanced Show Choirs – Chords and Melodies

2007. *Guys and Dolls* (Choreographer/Dramatic Direction)
Advanced Show Choir Medley – Tour to SF won 1st place
Superior Rating

2007. *Dreamgirls* (Choreographer/Dramatic Direction)
Advanced Women's Choir Medley – Tour to SF won 2nd place
Superior Rating

2007. *RENT* (Choreographed/Dramatic Direction)
Advanced Show Choir Medley – Tour to San Diego won 2nd place

2007. *Mamma Mia* (Choreographed/Dramatic Direction)

Advanced Women's Choir Medley – Tour to San Diego won 2nd place

2006. *Lion King* (Choreographed/Dramatic Direction)
Advanced Show Choir Medley
2006. *Wicked* (Choreographed/Dramatic Direction)
Advanced Women's Choir Medley
2006. *Jekyll and Mr. Hyde* (Choreography/Dramatic Direction)
Advanced Show Choir Medley
2005. *You're a Good Man Charlie Brown* (Choreographer/Dramatic Direction)
Advanced Show Choir Medley
2005. *Titanic* (Choreography/Dramatic Direction)
Advanced Show Choir Medley – Tour to Florida won 1st place
Superior Rating
2004. *Ragtime* (Choreographer/Dramatic Direction)
Advanced Show Choir Medley
- 2004 *Let's Go to the Movies* (Choreographer / Dramatic Direction, Writer)
Advanced Show Choir Medley
- 2003 *West Side Story* (Choreographer / Dramatic Direction)
Advanced Show Choir Medley
2003. *Les Miserables* (Choreography / Co-Director)
Full Stage Production with Drama Department
2003. *Once on this Island* (Director and Choreographer)
Advanced Show Choir Tour to Hawaii won 1st place
Superior Rating
2002. *Into the Woods* (Choreographer / Dramatic Direction)
Advanced Show Choir Medley
2002. *RENT* (Choreographer / Dramatic Direction)
Advanced Show Choir Medley
2001. *Steppin' Out* (Choreographer / Dramatic Direction)
Advanced Show Choir Medley
2001. *Beauty and the Beast* (Assistant Choreographer / Dramatic Direction)
Advanced Show Choir Medley – Tour to LA won 1st place
Superior Rating
2000. *Godspell* (Choreographer/ Dramatic Direction)
Advanced Show Choir Medley won 2nd place at Ohlone College Festival
2000. *Lion King* (Choreography/Dramatic Direction)

Advanced Show Choir Medley

1999. *Dr. Jekyll and Mr. Hyde* (Choreography/Dramatic Direction)
Advanced Show Choir Medley
1999. *Hercules* (Choreography/Dramatic Direction)
Advanced Show Choir Medley
- 1999.....*Titanic* (Choreography/Dramatic Direction)
Advanced Show Choir Medley
- 1998..... *The Wiz* (Choreographer)
Full Production with Drama Department
- 1998.....*Les Miserables* (Choreography/Dramatic Direction)
Advanced Show Choir Medley -Tour to LA won 1st place
Superior Rating
- 1997.....*RENT* (Choreography /Dramatic Direction)
Advanced Show Choir Medley – Tour to LA won 1st place
Superior Rating
- 1996.....*Godspell* (Choreographer)
Full Stage Production with Drama Department
- 1993.....*West Side Story* (Choreographer)
Full Stage Production with Drama Department
- 1988.....*Sign of the Times* (Writer and Director)
One Act Production with Drama Department
- 1988.....*Charlie Brown* (Co-director / Choreographer)
Full Stage Production with Drama Department
- 1987.....*Runaways* (Co-Director / Sign Language Consultant)
Full Stage Production with Drama Department
- 1987.....*Listen to the Rain* (Written One Act / Director)
One Act with Drama Department

August 1995 – 2005

Educational Theatre Programs – Kaiser Permanente
Performer Educator/ Program Coordinator/ Director
1438 Webster Street Suite #205
Oakland, CA 94612
Human Resource number: 877-457-4772

Duties:

- I started out as Performer Educator touring to schools throughout Northern California, performing health education productions, such as, Professor Bodywise and Nightmare on Puberty Street. I successfully completed five seasons of touring, as well as, Road Manager duties. I received training in issues related to the shows such as: depression and suicide, stages of adolescent development, refusing peer pressure, issues of domestic violence, bullying, divorce, and peer counseling skills. I have “bridged” thousands of students to counselors, principals, and nurses throughout the state of California.
- Five years of directing for ETP. I successfully directed Nightmare on Puberty Street for three seasons and made several updates to the show making it more current with the times and relating it to the middle school students. I also directed Peace Signs for 2004-2006.
- Program Coordinator and Director for Nightmare on Puberty Street and Peace Signs program. I re-wrote Peace Signs, updated the music, and assisted in creating a new set. In addition to these updates, I also updated the workshop curriculum of the show making it more interactive for the students and Performer Educators.
- Managed troupe production budget up to \$12, 605.00, which included costumes, props/touring supplies, rebuild of set, backdrops, music, trainers, troupe needs.
- Supervisor. I held weekly production meetings with the performer educators and coached them to have open communication to ensure a safe and healthy touring experience. The coaching aspects of the job were on-going throughout the touring season. I maintained the show’s professional quality by giving notes after every show to ensure the message and impact was on target throughout the season.
- I created partnerships within communities and schools to ensure that when we left the school, the messages were still being supported and the community had access to resources. Partnerships may include additional workshops, painting a mural, health fairs, and parent support groups. I created and facilitated parent presentations for the communities, and I attended school board and PTA meetings to support and educate communities about the shows.
- I worked with the other three directors and production manager on staff to ensure a smooth rehearsal process and found ways for all of us to work with the

understudies. I assisted with event planning for Off-Sites to Asilomar and Cambria Pines and created agendas for All Company Days, seeking trainers, buying or ordering food for the events, etc. I am great at logistics.

- I would cast and recruit for the company. I attend auditions at the Theatre Bay Area Generals, PCPA mini auditions, and the CETA's in California and Utah. I also recruited at local colleges seeking out new performer educators.
- I attend on-going media training with Rick Malaspina, and in turn, trained our individual troupes with media skills. I purchased video equipment, editing equipment, and GPS Navigation systems, and I trained the actors on the use and care for the equipment.
- I was responsible for documenting each show for historical purposes and media opportunities. I have directed and edited several DVD's for the company including a Board of Director's DVD showcasing our partnerships within the communities. I produced, directed and edited a commercial pitch to Campbell Ewald for the Thrive campaign, and produced DVD's for parent and teacher presentations.

I have ten years experience with this professional touring company. I respond well to short notice projects that were due "yesterday." I am excellent at putting out "fires," I work well under pressure, and I always meet deadlines and often complete assigned tasks early. I am also extremely flexible.

JUNE 2000 – 2004

Visual Rhythm Dance Company (VR)

Co-Writer and Dramatic Coach

19 N. Second Street

Suite 102

San Jose, CA 95113

Tel: 408.288.7011

Contact: Judy Pearson

Duties:

- I assist the dance company with dramatic interpretation /story telling within the dance numbers, and I also co-wrote one of the shows, *He Said, She Said*, and I performed in the show.

JUNE/JULY 2001

PENNISULA YOUTH THEATRE

Choreographer for the Summer Conservatory

2500 Old Middlefield Way

Mountain View, CA 94043

650-988-8798
Contact: Karen Simpson

Duties:

- I created the curriculum for the age group of eight to twelve with the director, Jonathan Gonzalez.
- I choreographed six dance pieces and assisted the director throughout the day and supervised the students for the six weeks.
- I also conducted On Camera training at the local cable station studio and all of our work culminated to a Showcase Performance at the end of the summer.

WINTER OF 2000

Union City Leisure Service
Drama Instructor for the City of Union City

(510) 675 - 5494 - cvaluckas@ci.union-city.ca.us
Contact: Chris Valuckas, Program Coordinator

Duties:

- I created the curriculum for drama classes for students ages 7 – 12. The classes covered training in basic techniques and principals of performance such as using space, physicality, improvisation, theatre games, using music, pantomimes, story telling, characters, voice work, and a performance for the parents at the end of the course.
- I also introduced students to the audition process, casting a production of *The Giving Tree*, which I adapted into a short play.
- Setting rehearsal schedules, logistics of performance, like renting theatre space, were some of my many duties.

2001-2002

Suspension Bridges
Peer Educator
PO Box 173
Mountain View, CA 94042-0173
Phone/ 510.410.2121
Contact: Carrie Bondy Whitaker, MSW

Duties:

- I worked with groups of middle school and high school students that were suspended from school in a three day workshop.

- Coaching skills on open communication, self-esteem building, empathy building, role-plays, building trust, and being accountable for their actions.

Summer of 1998

**Ohlone For Kids – Ohlone College
Acting for Film and Television**

43600 Mission Blvd.

P.O. Box 3909

Fremont, CA 94539

Phone: (510) 979-7505

Contact: Kathy Brodenbrood or Sara Mendoza

Duties:

- Created curriculum for ages 8 to 12 for a total of four weeks.
- Instructed the children on the fundamentals of acting in front of the camera and audition skills.

1989 – 1994

Academy for the Performing Arts

Drama Instructor of my own business

20575 Santa Maria Ave.

Castro Valley, CA 94546

Contact Person: Janet Taddie

(510) 581-3262

Duties:

- I created the curriculum for all drama classes – ages 3 to 18.
- I also worked with the dance department giving dancers character, facial expressions, and story telling within group dance numbers and with solo dancers as well. (Tap, ballet, jazz and lyrical numbers).
- I directed the following shows:

1993.....*Barnum* (Choreographer/Directed)

1993. *Just B Who U R* (Written and Directed. This was a touring show)

1992.....*Dr. Seuss is on the Loose* (Written and Directed)

1992.....*Star Trek – The Generic Generation* (Written and Directed)

1991.....*The Final Dress Rehearsal* (Written and Directed)

1990.....*Teenage Mutant Ninja Turtles* (Written and Directed)

1989.....*Mystify* (Written and Directed)

Training:

Directing: Mel Shapiro –UCLA, Regina Dwerlkotte, PhD., Judith O’ Rourke M.F.A, Gilbert McCauley, M.F.A

Writing: Robert McKee, Michael Hauge, Christopher Vogler, Laurie Scheer, Christopher Keane, Ed Hooks. Staff of Pixar: Michael Arndt, Andrew Stanton, Brad Bird, (member of SCBWI)

Physical Theatre: Leonard Pitt

Puppetry/Physical Movement: Lee Armstrong & Kamela Portuges: Images in Motion

Acting: American Conservatory Theatre - SF, Rod Gnapp, Ed Hooks Film/TV Acting

Adolescent Development: Dr. Chuck Wibblesman

Peer Counseling/ Talking One on One with students about sensitive issues (ten years experience): Dr. Mary Haake

Peer Counseling: Carrie Bondy Whitaker, Dr. Mary Haake

Impact of Violence: Lisa Polacci, Melyssa Jo Kelly

Bullying and issues of domestic violence: Lisa Polacci

Challenge Day workshop: Yvonne St. John Dutra-Director/CEO and JoDee Robertson

****** I have ten years experience speaking with troubled youth, thousands of students throughout the state of California - elementary through high school. Issues ranging from depression and suicide, neglect, peer pressure, domestic violence, self –esteem issues, adolescent development, bullying, and just lending an open ear and giving time to a young person.**