

# Kevin Lasit – SAG, AFTRA, SCBWI

kevinlasit@earthlink.net  
www.lasit.com

## EXPERIENCE:

1987 – Present

Choreographer/ Theatrical Director

**Newark Memorial High School**

Contact: Melinda Lasit

39375 Cedar Blvd.

Newark, CA 94560

Phone: (510) 818-4300

### Duties:

- I work with all five choirs at the high school (a total of 200 students in the program) giving them a sense of character, use of facial expressions and storytelling within the songs they sing. I also work with them on movement/choreography.
- Production Assistant: Logistics of touring, fundraising, donations, maintain sound equipment, training students on sound system, develop lighting plots and sets for concerts, logistics and cooking for spaghetti feed for three hundred people, setting up and working with the parent booster club.
- I have worked with the drama department as co-director and choreographer on several past main stage productions. (listed in **BOLD**)
- I have also been the drama coach and choreographer for the Advanced Show Choir - The Cougar Chords, and Memorial Melodies - an all women's choir, on the following productions:

2008 . . . . . *Music through the Decades* (Choreographer/ Theatrical Director)  
Advanced Show Choir Medley with the Memorial Melodies and Cougar Chords

2007. . . . . *Guys and Dolls* (Choreographer/Theatrical Director)  
Advanced Show Choir Medley – Tour to San Francisco, won 1<sup>st</sup> Place with a Superior Rating

2007. . . . . *Dreamgirls* (Choreographer/Theatrical Director)  
Advanced Women's Choir Medley – Tour to San Francisco, won 2<sup>nd</sup> Place with a Superior Rating

2007. . . . . *RENT* (Choreographer/Theatrical Director)  
Advanced Show Choir Medley – Tour to San Diego, won 2<sup>nd</sup> Place – Superior Rating

2007. . . . . *Mamma Mia* (Choreographer/ Theatrical Director)  
Advanced Women's Choir Medley – Tour to San Diego, won 2<sup>nd</sup> Place -  
Excellent Rating
2006. . . . . *Lion King* (Choreographer/ Theatrical Director)  
Advanced Show Choir Medley
2006. . . . . *Jekyl and Hyde* (Choreographer/ Theatrical Director)  
Advanced Show Choir Medley – Tour to San Jose, won 1<sup>st</sup> Place – Superior  
Rating
2006. . . . . *Wicked* Medley (Choreographer/ Theatrical Director)  
Advanced Women's Choir – Tour to San Jose, 2<sup>nd</sup> Place – Excellent Rating
2005. . . . . *You're a Good Man Charlie Brown* (Choreographer/ Theatrical Director)  
Advanced Show Choir Medley
2005. . . . . *Titanic* (Choreographer/ Theatrical Director)  
Advanced Show Choir Medley – Tour to Florida, won 1<sup>st</sup> Place, Superior Rating
2004. . . . . *Ragtime* (Choreographer/ Theatrical Director)  
Advanced Show Choir Medley
- 2004 . . . . . *Let's Go to the Movies* (Choreographer / Theatrical Director, Writer)  
Advanced Show Choir Medley
- 2003 . . . . . *West Side Story* (Choreographer / Theatrical Director)  
Advanced Show Choir Medley
2003. . . . . *Les Miserables* (Choreographer / Co-Director)  
**Full Stage Production with Drama Department**
2003. . . . . *Once on this Island* (Director and Choreographer)  
Advanced Show Choir - Tour to Hawaii, won 1<sup>st</sup> Place – Superior Rating
2002. . . . . *Into the Woods* (Choreographer / Theatrical Director)  
Advanced Show Choir Medley
2002. . . . . *RENT* (Choreographer / Theatrical Director)  
Advanced Show Choir Medley
2001. . . . . *Steppin' Out* (Co-Choreographer / Theatrical Director)  
Advanced Show Choir Medley
2001. . . . . *Beauty and the Beast* (Assistant Choreographer / Theatrical Director)  
Advanced Show Choir Medley – Tour to LA, won 1<sup>st</sup> Place – Superior Rating

2000. . . . . *Godspell* (Choreographer/ Dramatic Direction)  
Advanced Show Choir Medley - won 2<sup>nd</sup> Place Ohlone College Drama  
Festival – Superior Rating
2000. . . . . *Lion King* (Choreographer/ Theatrical Director)  
Advanced Show Choir Medley
1999. . . . . *Jekyll and Hyde* (Choreographer/ Theatrical Director)  
Advanced Show Choir Medley
1999. . . . . *Hercules* (Choreographer/ Theatrical Director)  
Advanced Show Choir Medley
1999. . . . . *Titanic* (Choreographer/ Theatrical Director)  
Advanced Show Choir Medley – Tour to LA, won 1<sup>st</sup> Place – Excellent Rating
1998. . . . . *The Wiz* (Choreographer)  
**Full Production with Drama Department**
1998. . . . . *Les Miserables* (Choreographer/Dramatic Direction)  
Advanced Show Choir Medley -Tour to LA, won 1<sup>st</sup> Place – Superior Rating
1997. . . . . *RENT* (Choreographer / Theatrical Director)  
Advanced Show Choir Medley – Tour to LA, won 1<sup>st</sup> Place – Superior Rating
1996. . . . . *Godspell* (Choreographer)  
**Full Stage Production with Drama Department**
1993. . . . . *West Side Story* (Choreographer)  
**Full Stage Production with Drama Department**
1988. . . . . *Sign of the Times* (Writer and Director)  
**One Act Production with Drama Department**
1988. . . . . *You're a Good Man Charlie Brown* (Co-Director / Choreographer)  
**Full Stage Production with Drama Department**
1987. . . . . *Runaways* (Co-Director / Sign Language Consultant)  
**Full Stage Production with Drama Department**
1987. . . . . *Listen to the Rain* (Writer/ Director)  
**One Act with Drama Department**

August 1995 – 2005

Performer Educator/ Road Manager/ Production Assistant/  
Program Coordinator/ Director

**Educational Theatre Programs – Kaiser Permanente**

1438 Webster Street Suite #205

Oakland, CA 94612

Human Resource number: 877-457-4772

Duties:

- I started out as Performer Educator touring to schools throughout Northern California, performing health education productions, such as, Professor Bodywise and Nightmare on Puberty Street. I successfully completed five seasons of touring, as well as, Road Manager duties and was a Production Assistant for one year. I received training in issues related to the shows such as: depression and suicide, stages of adolescent development, refusing peer pressure, issues of domestic violence, bullying, and peer counseling skills. I have “bridged” thousands of students to counselors, principals, and nurses throughout the state of California.
- Five years of directing for ETP. I successfully directed Nightmare on Puberty Street for four seasons and made several updates to the show, making it more current with the times and relating it to the middle school students. I also directed Peace Signs for 2004-2006.
- Program Coordinator and Director for Nightmare on Puberty Street and Peace Signs. I re-wrote Peace Signs, updated the music, and assisted in creating a new set. In addition to these updates, I also updated the workshop curriculum of the show making it more interactive for the students and Performer Educators.
- Managed troupe’s production budget up to \$12, 605.00, which included costumes, props/touring supplies, rebuilding of the set, backdrops, music, trainers, and troupe needs throughout the season.
- Supervisor. I held weekly production meetings with the performer educators and coached them to have open communication to ensure a safe and healthy touring experience. The coaching aspects of the job were on-going throughout the touring season. I maintained the show’s professional quality by giving notes after every show to ensure the message and impact was on target throughout the season.
- I also created partnerships within communities and schools to ensure that when we left the school, the messages were still being supported and the community had access to resources. Partnerships may include additional workshops, painting a mural, health fairs, and parent support groups. I created and facilitated parent presentations for the communities, and I attended school board and PTA meetings to support and educate communities about the shows.

- I worked with the other three directors and production manager on staff to ensure a smooth rehearsal process and found ways for all of us to work with the understudies. I assisted with event planning for Off-Sites to Asilomar and Cambria Pines and created agendas for All Company Days, seeking trainers, buying or ordering food for the events, etc. I am great at logistics.
- I would cast and recruit for the company. I attended auditions at the Theatre Bay Area Generals, PCPA mini auditions, and the CETA's in California and Utah. I also recruited at local colleges seeking out new performer educators.
- I attended on-going media training with Rick Malaspina, and in turn, trained our individual troupes with media skills. I purchased video equipment, editing equipment, and GPS Navigation systems, and I trained the actors on the use and care for the equipment.
- I was responsible for documenting each show for historical purposes and media opportunities. I have directed and edited several DVD's for the company including a Board of Director's DVD showcasing our partnerships within the communities. I produced, directed, and edited a commercial pitch to Campbell Ewald for the Thrive campaign, and produced DVD's for parent and teacher presentations.

**I have ten years experience with this professional touring company. I respond well to short notice projects that were due "yesterday." I am excellent at putting out "fires," I work well under pressure, and I always meet deadlines and often complete assigned tasks early. I am also extremely flexible.**

JUNE 2000 – 2004

Co-Writer and Dramatic Coach  
**Visual Rhythm Dance Company (VR)**  
 19 N. Second Street  
 Suite 102  
 San Jose, CA 95113  
 Phone: 408.288.7011  
 Contact: Judy Pearson

Duties:

- I assisted the dance company with dramatic interpretation /storytelling within the dance numbers, and I also co-wrote and performed in one of the shows, *He Said, She Said*.

JUNE/JULY 2001

Choreographer for the Summer Conservatory  
**PENNISULA YOUTH THEATRE**  
2500 Old Middlefield Way  
Mountain View, CA 94043  
Phone: 650-988-8798  
Contact: Karen Simpson

Duties:

- I created the curriculum for the ages 8–12years old with the director, Jonathan Gonzalez.
- I choreographed six dance pieces and assisted the director throughout the day and supervised the students for six weeks.
- I also conducted On Camera training at the local cable station studio and all of our work culminated to a Showcase Performance at the end of the summer.

WINTER OF 2000

Drama Instructor for the City of Union City  
**Union City Leisure Service**  
Contact: Chris Valuckas, Program Coordinator  
Phone: (510) 675 - 5494 –  
cvaluckas@ci.union-city.ca.us

Duties:

- I created the curriculum for drama classes for students ages 7 – 12. The classes covered training in basic techniques and principles of performance such as using space, physicality, improvisation, theatre games, using music, pantomimes, story telling, characters, voice work, and a performance for the parents at the end of the course.
- I also introduced students to the audition process, casting a production of *The Giving Tree*, which I adapted into a short play.
- Setting rehearsal schedules, logistics of performance, like renting theatre space, were some of my many duties.

2001-2002

Peer Educator  
**Suspension Bridges**  
PO Box 173  
Mountain View, CA 94042-0173  
Phone: 510.410.2121  
Contact: Carrie Bondy Whitaker, MSW

Duties:

- I worked with groups of middle school and high school students that were suspended from school in a three day workshop.
- Coaching middle school and high school students open communication, self-esteem building, empathy building, role-plays, building trust, and being accountable for their actions.

1989 – 1994

Drama Instructor of my own business  
**Academy for the Performing Arts**  
20575 Santa Maria Ave.  
Castro Valley, CA 94546  
Contact Person: Janet Taddie  
(510) 581-3262

Duties:

- I created the curriculum for all drama classes – ages 3 to 18.
- I also worked with the dance department giving dancers character, facial expressions, and storytelling within group dance numbers and with solo dancers as well. (Tap, ballet, jazz and lyrical numbers).
- I directed the following shows:

1993.....*Barnum* (Choreographer/Director)  
1993. .... *Just B Who U R* (Writer and Director. This was a touring show)  
1992.....*Dr. Seuss is on the Loose* (Writer and Director)  
1992.....*Star Trek – The Generic Generation* (Writer and Director)  
1991.....*The Final Dress Rehearsal* (Writer and Director)  
1990.....*Teenage Mutant Ninja Turtles* (Writer and Director)  
1989.....*Mystify* (Writer and Director)

Training:

**Directing:** Mel Shapiro –UCLA, Regina Dwerlkotte, PhD., Judith O' Rourke M.F.A, Gilbert McCauley, M.F.A

**Writing:** Robert McKee, Michael Hauge, Christopher Vogler, Laurie Scheer, Christopher Keane, Ed Hooks, PIXAR staff: Andrew Stanton, Brad Bird, Michael Arndt, (member of SCBWI)

**Physical Theatre:** Leonard Pitt

**Puppetry/Physical Movement:** Lee Armstrong & Kamela Portuges: Images in Motion

**Acting:** American Conservatory Theatre - SF, Rod Gnapp

**Adolescent Development:** Dr. Chuck Wibblesman

**Peer Counseling/ Talking One on One with students about sensitive issues (ten years experience):** Dr. Mary Haake

**Peer Counseling:** Carrie Bondy Whitaker, Dr. Mary Haake

**Impact of Violence:** Lisa Polacci, Melyssa Jo Kelly

**Bullying and issues of domestic violence:** Lisa Polacci

**Challenge Day Workshop:** Yvonne St. John Dutra-Director/CEO and JoDee Robertson

**\*\*\*\* I have ten years experience speaking with troubled youth and with thousands of students throughout the state of California - elementary through high school. Issues ranging from depression and suicide, neglect, peer pressure, domestic violence, self –esteem issues, adolescent development, bullying, and just lending an open ear and giving time to a young person.**